



RUGBY DOG TRAINING CLUB SCHEDULE OF OPEN HEELWORK TO MUSIC (HTM) COMPETITION

(Held under Kennel Club Rules and Regulations L)

Sponsored by Arden Grange

To be held at

The Barn, Fennis Fields Farm, Little Lawford, Nr Rugby, CV23 0JJ

14th and 15th October 2017

Show opens at 8.00am Judging starts 9.00am

Non Member entry per class £11 RDTM Members £8. NFC free Special Class £5.00

Saturday

Class	Head Judge	Judge	Judge
1. Intermediate Heelwork to Music	Cathy Bates	Ali Buck	N/A
2. Advanced Heelwork to Music	Mary Muxworthy	Sandra Hallam	N/A
3. Special non KC Juniors under 16yrs HTM or Freestyle - not YKC qualifier - * please read eligibility rule 11	Pat Parsons	Annette Leslie	N/A
4. Starters Heelwork to Music	Pat Parsons	Ali Buck	N/A
5. Novice Heelwork to Music	Ann Shuker	Irene Walsh	N/A

Sunday

6. Novice Freestyle	Barbara Whittaker	Ann Shuker	N/A
7. Starters Freestyle	Jill Davies	Annette Leslie	N/A
8. Special non KC Juniors under 16 yrs HTM or Freestyle - not YKC qualifier - * please read eligibility rule 11	Annette Leslie	Barbara Whittaker	N/A
9. Advanced Freestyle	Jill Davies	Mary Muxworthy	N/A
10. Intermediate Freestyle	Cathy Bates	Diane Jones	N/A

Reserve Judges: The above judges will also act as reserves and additional judges will be appointed if necessary
(Judges must be qualified in accordance with Kennel Club HTM regulations (L))

For running orders, please provide an **A5 SAE** and if you require a paper catalogue order it for £2. There will only be a limited number of catalogues available for purchase on the day.

GUARANTORS TO THE KENNEL CLUB

Chairman: Dave Ray 13 Helmdon Close Rugby CV21 1RS

Secretary: Bob Lewis 2 Westfield Road Rugby 01788 570354

Treasurer: Roger Gunby 6 Brunting Hill Groby Leicester

Competition Manager/Show Secretary: Erica Hyde 9 Downing Crescent Bedworth Warwickshire CV12 9BT 02476 313852

ENTRIES TO BE RECEIVED BY 18th September 2017(Postmark) - *qualifying date 11th September 2017*

Please don't forget to enclose a stamped A5 self addressed envelope for your running orders

Entries to: Erica Hyde 9 Downing Crescent, Bedworth Warwicks CV12 9BT

Mobile on the day of the show: Betty Keepax 07811769504

**Veterinary Surgery for this event: Bilton Veterinary Centre, Bilton Road, Rugby, CV22 7EQ,
01788 812650**

RULES AND REGULATIONS

1. Additional sponsors, Fish 4 Dogs. Other sponsors maybe added
2. Non Member entry fees £11 RDTc members £8, Pre ordered paper copy of a catalogue £2. Special Classes if included £5.00. Competitors providing an email address on their entry form shall receive the catalogue free of charge.
3. Rosettes 1st – 6th, Award cards 1st to 4th place, Trophy for 1st place.
4. Show opens 8am Judging will commence 9am
5. If oversubscribed, the competition may be limited at the discretion of the organisers to 120 routines
6. In estimating the number of awards won, all wins up to and including the seventh day (11th September 2017) before the closing date of entries shall be counted when entering any class.
7. No bitch in season is allowed to compete.
8. The mating of bitches within the precincts of the competition is forbidden.
9. The committee reserves to itself the right to refuse entries.
10. Not for competition entries will be accepted free of charge for dogs of four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
11. In the event that the show is cancelled due to unforeseen circumstances the club/society will refund fees, less reasonably incurred expenses' on receipt of a stamped, addressed envelope submitted within 1 month of the show date
12. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
13. It is the competitor's responsibility to be available for their class and running order.
14. Should circumstances so dictate the organiser in consultation with the judges may alter arrangements as deemed necessary. Such changes will be reported to the Kennel Club.
15. Only dogs of twelve calendar months and over are eligible for competition in Heelwork classes. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.
16. The booking in desk will be open from 8.00am. On arrival at the show handlers should book in at the music check in before 1200 noon. Any amendments to the Music should be notified at the time of booking in.
17. The ring is accommodated in Rugby DTC's Training Barn. Ring size is approximately 18mtrs x 12mtrs and has a non slip rubberized 'sports' hall type surface. Judges will be seated along the short side of the ring.
18. Entry passes will be sent with running orders, if applicable.
19. Music should be either CD clearly marked with the track number or cassette tape (music at the beginning of the tape). It is advisable to bring 2 copies (one for back up).
20. It is the handler's responsibility to be ready for their performance.
21. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition. Physical disciplining in the ring will result in immediate elimination from the class.
22. No competitor shall impugn the decision of the Judge or Judges.
23. After a dog has commenced competing in a class no substitute of Handler is permitted in that class.
24. For the duration of the competition and including those in the exercise area all dogs must be on lead except when competing or practising prior to competition
25. Food shall not be carried in the ring or given to a dog whilst being judged.
26. The attention of competitors is drawn specifically to the K.C. HTM regulations: For eligibility and entry requirements, paragraphs 8, 9 and 12, for rules of competition and marking criteria, paragraphs 10, 11 and 18, as in 2015 regulations booklet.
27. A dog cannot be entered in the same class more than once.
28. Once a dog has entered the ring to compete, no further practice may be carried out.
29. A dog must at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every owner must be given.

Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.

A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the condition set out above)

30. Judges discretion prevails and Judges decision is final
31. Dogs will be disqualified if proven to have been handled by a scheduled judge's spouse or immediate family, or resident at the same address as the scheduled judge.
32. Any activity that may be injurious to the dog is not permitted by virtue of Regulation L.11.j will result in immediate elimination from the ring.
33. **Welfare of Dogs:** An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under the Kennel Club Rules and Regulations.
34. No modification may be made to the schedule once published except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible.

ELIGIBILITY AND SCHEDULE OF CLASSES

Heelwork to Music The principle element of the Heelwork to Music category will be a dog working off lead in the heel position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the

handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.

Freestyle. A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

2. The following points will be awarded in all Kennel Club standard classes.

First place - 10 points

Second place - 6 points

Third place - 4 place

Fourth - 2 points

3. In the following definitions of classes all points must be gained in official classes only. To count towards class progression or an excellent qualification, a first place must have been won with an overall score of at least 55% (16.5 marks)

4. The following points will be awarded in all Kennel Club standard classes

First place – 10 points

Second place – 6 points

Third place – 4 points

Fourth place – 2 points

On entrance to the next level of classes the points will return to zero

5. **Official Classes** – For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other category. At the discretion of the competition organisers dogs may be entered in eligible classes in both categories, however a different routine must be worked

The following class definitions apply to both Heelwork to Music and Freestyle classes as applicable

Starters. Neither dog nor handler must have gained 14 points or more in official Starters classes at Kennel Club licensed Heelwork to Music competitions. Dogs or Handlers must progress to Novice once 14 points have been gained. *NB Handlers are no longer eligible for this class if they have previously gained 14 points in this class with any dog.*

Novice. Dog and Handler must have gained 14 points or more in official Starters classes at Kennel Club licensed Heelwork to Music Competitions. The Dog must progress to Intermediate once 16 points or more have been gained in Novice classes.

Intermediate . Open to dogs which have gained 16 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions.

Advanced. Open to dogs which have gained 20 points or more and at least one first place in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.

6. A dog must only be entered in a class per day for which it is eligible in each category. A dog is only eligible for one level.

7. Heelwork to Music competitions must include the organisers choice of official categories and classes which must be specified in the schedule.

8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues, only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follows: HTM ST, HTM N, HTM I. for different classes of Heelwork to Music, FS ST, FS N, FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS A after its name as appropriate.

9. Excellent Qualifications. If a first place has been won at a particular level when the required level of points has been gained the dog will also be awarded an excellent qualification and can use the title EX after its class title such as: HTM ST Ex.

10. All dogs must be in possession of a Kennel Club Heelwork to Music Record book detailing the points gained and where each award was gained.

11. Additional classes may be scheduled but only in conjunction with official classes.

*** NOTE:** Eligibility for Special Juniors class, handlers under 16yrs who have not been placed 3rd or above in any official Kennel Club Class with dogs eligible for Starters or Novice only (YKC classes excepted) – Juniors may also enter the official Kennel Club Classes, but must use a different routine.

12. At all types of Heelwork to Music competitions Societies may schedule classes other than those defined above, as "special" classes. The eligibility for special classes must be defined by the society and included in the schedule. The word "special" must be included in the title of the class.

13. Wins, places. And points gained in special classes will not count towards class progress or Excellent Qualifications.

Hot & cold refreshments will be on sale

Please NOTE there is a STRICT 10mph speed limit on the drive to the farm This is a working farm; dogs must be kept on a lead at all times except when competing, or in the exercise paddock; as long as this does not inconvenience other competitors; you **MUST NOT wander from the area of the car park & exercise paddock, which will be clearly marked.**

A strict (clean up after your dog) policy is applied everywhere, there is a bin by the entrance to the exercise paddock.

Smokers are only allowed to smoke by the cigarette bins outside the venue.

Directions to venue: From the North on the M1 exit at Junction 20, take the A4303 then 1st exit onto A426 Rugby Road continue over five roundabouts * *get in the right hand lane after you go over the roundabout by Tesco's then through the next set of traffic lights (by the 'Junction' Business Park) at the next roundabout turn right onto the B4112 across one roundabout through the village of Newbold up a steep hill past the Barley Mow pub then just after a sharp bend turn left into Little Lawford Lane - Fennis Fields Farm is on the right after a large white house.*

From the South on the M1 exit at Junction 19 onto the M6 exit at Junction 1 onto the A426 Rugby Road over four roundabouts then as from * above