

Westglen HTM Club
Worcestershire and West Midlands
SCHEDULE OF OPEN HEELWORK TO MUSIC (HTM)
COMPETITION)

Held under Kennel Club Limited Rules and Regulations L
at

Edgecliffe High School, Enville Road, Kinver, Stourbridge DY7 6AA

Saturday 28th October 2017

Show opens at 8.00 a.m. Judging starts at 8.30 a.m.

Guarantors to the Kennel Club:-

Chairman :Pat Parsons:- 3 Colshaw Rd, Norton, Stourbridge, DY8 3AS

Secretary: Pat Sidaway;- Westglen, Saltbrook Rd, Halesowen, B63 2QJ

Treasurer: Carole Wattley:-86 Whitley Court Rd, Quinton, Birmingham,
B32 1EY

Show Secretary:- Pat Sidaway, Westglen, Saltbrook Rd,Halesowen,
B63 2QJ

Telephone: 01384 637085. Email petdog@btopenwprld.com

Show Manager: Mike Muxworthy

Entry Fees: £12.00 first entry £11.00 for any other entries.

Westglen Members £9.00 per class. Catalogues £2.00 must be ordered

Entries to be made to Pat Sidaway, Westglen, Saltbrook Road, Halesowen, B63 2QJ

Entries Close: 20th September 2017

Cheques to be made payable to: Westglen Heelwork to Music Club

**Veterinary Support: A.K. Duncan 79 Bridgnorth Road, Wollaston,
Stourbridge, DY8 3PZ Telephone No.01384 393318**

Entries will be restricted to 120 routines

Rules and Regulations

Judges are:-

	Judge 1(Head Judge)	Judge 2
Class 1- Int HTM	Janice Gibbons	Karen Bartaby
Class 2-Novice HTM	Anne Shuker	Pat Parsons
Class 3 – Ad HTM	Mary Muxworthy	Diane Jones
Class 4-Starters HTM	Jill Davies	Linda Glover
Class 5-Int FS	Janice Gibbons	Diane Jones
Class 6-Novice FS	Kath Hardman	Angela Briggs
Class 7-Ad FS	Linda Glover	Mary Muxworthy
Class 8-Starters FS	Angela Briggs	Anne Shuker

Reserve Judges are:- Angela Briggs, Pat Parsons, Karen Bartaby, Linda Glover, Kath Hardman, Jill Davies, Diane Jones, Anne Shuker

1. Entry Fees:- £12.00 first entry £11.00 for any other entries Westglen Members £9.00 Catalogues £2.00 must be ordered
2. Rosettes 1st to 6th place. Trophy for 1st place in all classes and a bag of dog food.
3. The show opens at 8.00 a.m. and judging will commence at 8.30 a.m.
4. The competition may be limited at the discretion of the organisers to 120 routines.
5. In estimating the number of awards won, all wins up to and including the seventh day (**13th September 2017**) before the closing date of entries shall be counted when entering any class.
6. No bitch in season is allowed to compete.
7. The mating of bitches within the precincts of the competition is forbidden.
8. The committee reserves to itself the right to refuse entries.
9. Not for competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
10. In the event that the competition is cancelled due to unforeseen circumstances, the society will refund fees, less reasonably incurred expenses. If the show

processor has the provisions to do so, competitors will be refunded in the manner in which they had entered the competition, but in any event the society will refund fees within 3 months of the competition date to all those who had entered and requested a refund within 1 month of the competition date.

11. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
12. It is the competitor's responsibility to be available for their class and running order.
13. Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
14. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.
15. Booking In – At least one hour before your class starts
16. Ring size will be approximately 15m x 20m. The venue is a sports hall, the floor surface will be carpet Judges will be seated along the SHORT side.
17. Entry passes are not needed for this show
18. Music should be either CD clearly marked with the track number or cassette tape (music at the beginning). It is advisable to bring 2 copies (one for back up). On arrival at the show handlers should book in with the organisers
19. It is the responsibility of the competitor to be ready for their performance
20. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
21. No competitor shall impugn the decisions of the Judge or Judges.
22. After a dog has commenced competing in a Class no substitution of Handler is permitted in that Class.
23. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition.
24. Food shall not be carried in the ring or given to a dog whilst being judged.
25. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition Regulations paragraph 11,12,16 and 18
26. A dog cannot be entered in the same class more than once.
27. Once a dog has entered the ring to compete, no further practice may be carried out.
28. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given.

Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to

Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.

A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).

29. Judges' discretion prevails and Judges' decisions are final.
30. Dogs will be disqualified if proved to have been handled in the class by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled judge.
31. Any activity that may be injurious to the dog or is not permitted by virtue of Regulation L11. j will result in immediate elimination from the ring.
32. **Welfare of Dogs**
An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations.
33. No modifications may be made to the Schedule once published except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible.

ELIGIBILITY AND SCHEDULE OF CLASSES

1. ***Heelwork to Music***: The principal element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.
2. ***Freestyle***: A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.
3. In the following definitions of classes all points must be gained in official classes only. To count towards class progression or an excellent qualification, a first place must have been won with an overall score of at least 55% (16.5 marks).
4. The following points will be awarded in all Kennel Club standard classes:

First place -	10 points
Second place -	6 points
Third place -	4 points

Fourth place - 2 points

On entrance to the next level of classes, the points will return to zero.

5. **Official Classes.** For one dog and one handler only .When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

The following class definitions apply to both Heelwork to Music and Freestyle Classes as applicable.

Starters: Neither the dog nor the handler must have gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions. Dogs or handlers must progress to novice once 14 points or more have been gained in starters classes. NB Handlers are not eligible for this class if they have previously gained 14 or more points in official starters classes with any dog.

Novice: The dog or the handler must have gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to intermediate once 16 points or more have been gained in novice classes.

Intermediate: The dog must have gained 16 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to advanced once 20 points or more including at least one first place have been gained in intermediate classes.

Advanced: The dog must have gained 20 points or more including at least one first place in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.

6. A dog must only be entered in a class for which it is eligible in each category.
7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.
8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follow: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.
9. Excellent Qualifications. If a first place has been won at a particular level, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex.
10. All competitors must be in possession of a Kennel Club Heelwork to Music Record Book for each competing dog detailing the points gained and where each award was gained.
11. Additional Classes may be scheduled but only in conjunction with official classes.

12. At all types of Heelwork to Music competitions Societies may schedule classes other than those defined above as 'special' classes. The eligibility for special classes must be defined by the society and included in the schedule. The word 'special' must be included in the title of the class,
13. Wins, places and points gained in special classes will not count towards class progression or Excellent Qualifications

Refreshments: Hot food will be available from our highly recommended mobile kitchen, which we had at our show in March and was very popular. They sell bacon, eggs, sausage, mushrooms, toms n burgers on fresh crusty bread