

The Northern Heelwork to Music Club



Present their second Fun Show
This time a two day extravaganza

Lets Face the Music and Dance

On
Saturday the 5th and Sunday the of August

At
The Oakleaf Sports complex
School Aycliffe Lane
Newton Aycliffe
County Durham
DL5 6QZ

Closing date for entries 22nd of July (postmark)

Judges will be: Louise Ballard, Paul Ballard, Karen Bartoby, Angela Briggs, Ann DeRizzio, Jeanette Fyfe, Janice Gibbons, Helen Glass, Kristine Hodgson, Lisa Mappin, Andrea Rogers & Pamela Ruscoe. Addition judges may be appointed if required.

Day one - Saturday the 5th

1. **Lets start at the very beginning class** - For handlers and dogs that have not competed at more than 4 KC official shows.
2. **Going back to the 60's** - Music of the sixties that's 1960 - 1969. Handlers to demonstrate the theme and style of the time - costume to suit the music is appropriate.
3. **Hooked on classics** - A classical piece of instrumental music - The routine should demonstrate the movement of the music and costume can be used to demonstrate the style of the music if appropriate
4. **Michael Jackson - whose BAD** - Any music by Michael Jackson - Routine should demonstrate the essence of the man and his music - costume can be worn but handler may wish to dress in the style of the year the music was performed.

5. **Musicals** - Musicals themes are wide and open for handlers to demonstrate how they and their dogs can interpret a song from a musical - costume and props can be very additive to the routine - judges must be able identify the routine with the musical.

6. **Tell us a story** - Freestyle routines with - Fairy tale/ Disney/ Fable theme

Oh let your imagination run wild on this - Judges will be looking to be able to identify what you are doing with the story.

Handler may provide the judges with a story board statement before they begin if they wish.

7. **TEAM - Dance** - Four or more in a team - synchronised team work . Time to work together - have fun training this one - music can be anything you like up to 3 minutes. We are looking for a team that works together as one - using music that suits all dogs - synchronised does not mean that you all have to be doing the same thing at ALL times but you must be doing so for at least half of the routine.

Day two

8. **I am a real beginner** - dipping my toes in the water - for handlers and dogs that have not competed at more than four K.C official shows.

9. **Country and Western** - The John Wayne class. (Country and Western music only). You must be more than a little bit country - Demonstrate the theme of country music and costume should identify with the music too.

10. **A.B.C** - (not for collies or collie types) free choice of music/style and theme

No collies, no collie crosses, no collie types that means no border, bearded, rough anything that has collie in its name.

11. **All Shook up - Elvis songs** - Elvis the king of rock and roll - Show us how you feel about the man and his music

12. **Disco divas** - Get your boogie shoes on - disco music only. Disco music is mainly music from 1970 - 1985 after that music changed - so pick music from those times and glam and glitz it up if you wish.

13. **Come on everybody** - Pairs or groups of more than 6 legs- one handler multiple dogs allowed. This could be interesting how many dogs can one person work - how many people can one dog work - the decision is yours.

14. **Take a chance Busking class** - lucky dip allocation of music for handlers to busk to - you don't know what you get till your on - ok you will know in the morning.

There will be a prize donated by Valerie Ferguson for the best small dog in each class

Show manager - Ann DeRizzio

Note there will be clapping - there could be cheering - please be prepared to have fun, laugh and enjoy your day and most importantly ensure your dog does too.

Special thanks to our sponsored who will be named in the catalogue

Anyone wishing to sponsor a class - please contact Ann - all donations will be gratefully accepted.
Class donations £15.

There is camping available on the venue - contact the sports complex direct 01325 300 600

The venue has a bar and food available as well as tea and coffee facilities.

Rules - yes we do need some

1. Music times

Class 1 and 8 is limited to 1.30 minutes

Class 7 time limit is 3 minutes

All other classes music time must NOT exceed 2.30 minutes

2. Class numbers

3. Classes may be limited to 20 depending on number of entries in all classes.

4. KC banned moves must NOT be used.

5. Handlers can choose to do HW or freestyle but dogs must be over 12 months old for a HW routine and over 18 months old for a freestyle routine - please stipulate on the entry form whether your routine is HW or freestyle based. Dogs date of birth must be given.

6. Any moves which the judges consider to be harmful or injurious to the dog or not in the best interest or welfare of the dog will result in the music being stopped and team eliminated from the class.

7. There will be at least two judges (if practicable) per class who may confer.

8. No bitches in season or dogs who have a contagious illness or who have been in contact with a dog with a contagious illness are allowed on the venue.

9. If a dog is deemed to be aggressive or a danger to itself or any one else it will be eliminated and will have to withdraw from the venue.

10. Costume is allowed for the handlers - not the dogs. You can put a pretty collar on the dog but nothing else.

11. Props - Must be safe for the dog and you should be able to get them in and out of the ring swiftly.

12. Dogs must not be left in hot vehicles please ensure your vehicles are well ventilated.

13. Any handling or correction of the dog - that is considered harsh or abusive to the dog will result in the handler being eliminated and asked to leave the show. No refund of entry will be given.

Note - that handler could be banned for any subsequent shows the club has.

14. Dogs are only allowed to be on the carpeted area of the venue - no where else. Please respect this rule as it is a condition of use.

15. Please complete the entry form - giving details of music you will be using - you may if necessary change it on the day but we do need the details of artist etc for our music licence.

16. Please respect the venue - Anyone abusing the venue or grounds will be asked to leave.

17. A dog may be entered in no more than 4 classes **per day** and may be balloted out of the class if there are excess of entries so please put your preferred classes first.

18. Food can be carried and given to the dog but must NOT be thrown on the floor or dropped on the floor as this could put off fellow competitors - food must only be GIVEN to the dog from handlers hands no spitting it out of mouths

Entry Fees

£8.50 per class for non members

£7.50 per class for members

Class 7 and 13 (team/group classes) entry fee is £16 per team

N.F.C free.

Judging and prizes

There will be rosettes to at least 6th place and a variety of prizes for the first three in each class.

Judges will award places based on:

- a. Entertainment value
- b. Handler and dog relationship
- c. Routine suits the music and theme of class

There will be if possible at least two judges who may confer.

There will be extra prizes in each class for:

- Best costume
- Star quality
- Dog with character

Entry fees must be accompanied by full payment with cheques made payable to - The Northern Heelwork to Music club.

Send your entries to:

Ann DeRizzio
Show Manager
15 Lightburne Ave
Lytham St Annes
FY8 1JE

Email ann.derizzio@gmail.com

Note entry form details may be emailed directly to the show manager - but they will not be accepted without full payment which must be posted or given personally to Ann or Meryl Haigh who is the club treasurer.

Northern Heelwork to Music fun show entry form

Handlers name and address

Telephone: _____ **Email:** _____

Dogs Name _____ **Breed** _____ **D.O.B** _____

Classes entered and music details - (music title and artist and length of music and HTM or FS)

1 _____

2 _____

3 _____

4 _____

Dogs Name _____ **Breed** _____ **D.O.B** _____

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Dogs Name _____ Breed _____ D.O.B _____

classes entered and music details - (music title, artist and length of music and HTM or FS)

1 _____

2 _____

3 _____

4 _____

I agree to abide by the rules and regulations of the event, the club and the venue and acknowledge that I am fully responsible for my dog's behaviour, actions and welfare at all times signed _____ date _____

